At PLAY-HOUSE PRICES.

At the Theatre Royal, Drury-Lane,

This preſent FRIDAY, March 11th. 1791,

Will be performed

A GRAND SELECTION,

From the Works of HANDEL.

The Principal Vocal Parts by

Mr. SPENCE, (being his Firſt Appearance in Public)

Miſs BROADHURST, (being her Firſt Appearance in Oratorios)

Miſs HAGLEY, Mr. DIGNUM,

Mr. BELLAMY, Jun. (being his Firſt Appearance)

And Miſs CECILIA DAVIS detta Ingleſina,

(Being her Firſt Appearance in Oratorios)

In Part II. a Concerto on the Violin

By Maſter CLEMENT

(Being his Firſt Appearace at this Theatre)

Conductor Mr. LINLEY.

First Violin by Mr. SHAW.

PART I.

verture - - *Ariadne.*

CHORUS,

e ſmote all the Firſt-born of Egypt

Song.—*Mr. BELLAMY,*

onour and Arms. *Sampſon*

Song.—*Miſs HAGLEY,*

o more ſhall Edom's Sons.

CHORUS,

ear us O Lord. *Judas Mac.*

Song.—*Miſs BROADHURST,*

magnify the Lord.

Song.—*Mr. SPENCE,*

tal Eclipſe. - - *Samſon*

CHORUS,

irſt Creat d Beam, *Samſon.*

ong.—*Miſs CECILIA DAVIS,*

the bright Seraphims.

ORONATION ANTHEM.

lock the Prieſt.

PART II.

Introduction and Chorus.

Ye ſons of Iſrael, - *Joſhua.*

Song.—*Mr. BELLAMY,*

Tears ſuch as tender Fathers ſhed

Song.—*Miſs BROADHURST,*

O had I Jubal's Lyre, *Joſhua.*

Song.—*Mr. DIGNUM,*

There beneath a lowly ſhade.

CONCERTO VIOLIN.

Maſter CLEMENT,

His 1ſt Appearance at this Theatre

CHORUS.

Fallen is the Foe. *Judas Mac.*

Song.—*Mr. SPENCE,*

Why does the God of Iſrael ſleep.

Song.—*Miſs CECILIA DAVIS,*

O Liberty! *Judas Mac.*

Accompanied by *Mr. MASON,*

on the Violoncello.

CHORUS,

The many rend the Skies,

Alexander's Feaſt.

PART III.

GRAND CONCERTO

(5th.) *Handel.*

RECIT.

Is not the King moſt mighty.

Song.—*Miſs HAGLEY,*

On the Charmer fondly gazing.

CHORUS,

For unto us a Child is Born,

(*Meſſiah.*

Song.—*Miſs BROADHURST,*

Every Day will I give thanks.

Song.—*Mr. BELLAMY,*

Jehovah Crown'd. *Eſther.*

CHORUS,

He comes, - - *Eſther.*

Song.—*Miſs CECILIA DAVIS,*

Prophetic Raptures. *Joſeph.*

Song.—*Mr. SPENCE,*

O come let us Worſhip.

GRAND CHORUS,

Hallelujah, for the Lord God

Omnipotent reigneth. *Meſſiah.*

No Money to be returned.——Books of the Performance to be had at the Theatre.

Places for the Boxes to be taken of Mr. Foſbrook, at the Theatre.

BOXES 5s.——PIT 3s.——FIRST GAL. 2s.——SECOND GAL. 1s.

Doors to be opened at Half paſt Five, to begin at Half paſt Six o'Clock. *Vivant Rex et Regina!*

On WEDNESDAY, MARCH 16th. The